Domus 4

The compact solution for small venues

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- Wide sound libraries available

- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling

- Pipe set switching on thumb pistons

- Free Editor to easily voice your organ

- Additional orchestral voices

- 3000 Memory locations

SPECIFICATIONS

OVERVIEW	
Technology	Physisplus Advanced Physical Modelling
Manuals	2
Total Stop Controls	32 Organ + 3 Orchestral
Pedal	9
MAN I	11
MAN II	12
Alternative Organ Voices	5 or more on each tab
Alternative Orchestral Voices	More than 30 overall
Couplers	3
Memory Locations	1000 (000 - 999)
Memory Slots	3
Total Memory loc.	3000
Piston Sequencer	Two thumb pistons

DIMENSIONS	
Height (excluding music desk)	cm 119,1 - 46,9"
Height (including music desk)	cm 136,5 - 53,8"
Width	cm 126 - 49,6"
Depth (excluding pedal board)	cm 62,5 - 24,6"
Depth (including pedal board)	cm 113,4 - 44,6"
Weight	Kg 115 - Lbs 253

CABINET	
Laminated Wood	Dark oak, Light oak

ACCESSORIES	
Bench	Included
Adjustable Bench	Optional
Orchestra and Midi Sustain	Side Switch on Expression Pedal

DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password

MUSIC DESK	
Wooden Desk	Included

Adjustable Desk	Optional

MANUALS - KEYBOARDS	
Standard Keyboards	Available
Plastic Black Keyboard Covered with Real Wood	Optional
Ivory / Wood Colored Plastic With Wooden Core	Optional
Viscount AWK Keyboards With Wooden Core	Optional

PEDALBOARD	
30 note Straight Concave or Flat, Radiating Concave	Available

CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)

EXTERNAL OUTPUTS	
Channels	4 programmable
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel

REVERB SYSTEM	
True Stereo Reverb	8 new unique presets
Additional Parameters:	Wet/Dry
	Early reflection
	Decay Time

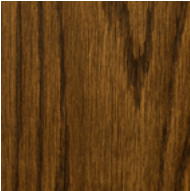| SOUND AMPLIFICATION	
Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6 total	2 tweeter	2 mid-range	2 x 8" woofer

PIPE SETS	
Baroque, Romantic, Symphonic + 3 assignable sets	

DISPLAY MENU FUNCTIONS	
Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
2x Expression Pedals Level	Available
Transposer	Available
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs

STANDARD DISPOSITION

STOPS: 32 | PED: 9 | MAN I: 11 | MAN II: 12

PEDAL	MAN I	MAN II
Principalbass 16'	Bourdon 16'	Gedackt 8'
Subbass 16'	Principal 8'	Gamba 8'
Violone 16'	Rohrflöte 8'	Vox Celeste 8'
Octavbass 8'	Viola 8'	Principal 4'
Gedacktbass 8'	Octave 4'	Blockflöte 4'
Choralbass 4'	Spitzflöte 4'	Nasard 2 2/3'
Posaune 16'	Superoctave 2'	Waldflöte 2'
Trompete 8'	Mixtur IV	Terz 1 3/5'
Klarine 4'	Kornett III	Sharff III
I / Ped	Trompete 8'	Fagott 16'
II / Ped	Krummhorn 8'	Trompette Harmonique 8'
	Tremulant	Oboe 8'
	II / I	Tremulant

COLOURS

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VISCOUNT
THE ART OF SOUND

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