

CHORUM 20

PluraleCom



YOUR ORGAN, YOUR SOUND.

4 true sample set styles | Graphic display | Sequencer | USB host

viscount®



» SPECIFICATIONS	Available=•
Technology	ARTEM technology
Manuals	2 x 61 notes
Keyboard Midi Velocity	•
Pedalboard notes	13 notes
Pedalboard style	Straight
Register Control	Tilt Tab
Internal Amplification	2 x 60 Watt + 1 x 100 Watt
Speakers	5
Expression Pedals	1
» STOPS & VOICES	
Pedal	8
Great	11
Swell	12
Orchestral Voices	3
Total Voices	31 classic, 3 orchestral,
Styles	4 (Baroque, North German Barock, Romantic, Symphonic)
Orchestral Alternative Voices	•
General Pistons	6
Memory Bank	16
Total Memories	96 General
Piston Sequencer	Prev - Next Pistons
» ACCESSORIES	
Toe Pistons	no
Cancel	•
Automatic Pedal	•
Enclosed Piston	•
Couplers	3
Transposer	-6/+5 semitone
General and Reverb Volume	•
MIDI enable	•
Orchestra and Midi Sustain	With Expression Pedal Switch
» DISPLAY	
Display	128 x 64 dots Graphic with Backlight
Voice Balancing	•
Divisional Volume	•
Tremulant	2 Independent
Reverb	8 Types
Adjustable Ensemble Effect	•
Historic Temperaments	17
Short Octave	•
Keyboards Inversion	•
Piston Combine	Great, Pedal
Programmable Output Routing	•
External Output Volume Control	•
7 Bands Equalizer on External Outputs	2 independent + programmable sub xover
7 Bands Equalizer on Internal Amplification	•
Midi Programmable	•
Sequencer	•
Demo Songs	•
File Management	Load, Save
Lock Organ	With Password
» CONNECTIONS	
Midi	In, Out
Stereo Headphone Output	•
Stereo Aux Input	•
External Output	2 stereo + 1 sub
USB for Pen Drive	•
» CONSOLE	
Cabinet Features	Elegant wooden console , music rack, roll cover , key-lock, matching bench
Cabinet Features	Elegant wooden console with music rack, roll cover with key-lock, and matching bench
Colours / Finishes	Dark oak simulated wood
Dimensions (WxHxD)	cm 113 x 125 x 58 - 44.4" x 49.2" x 22.8"
Weight	104 kg / 229 lbs

STANDARD DISPOSITION

Pedal	Manual I	Manual II
Principalbass 16'	Bourdon 16'	Gedackt 8'
Subbass 16'	Principal 8'	Gamba 8'
Octavbass 8'	Rohrflöte 8'	Vox Celeste 8'
Gedacktbass 8'	Viola 8'	Principal 4'
Choralbass 4'	Octave 4'	Blockflöte 4'
Gedacktbass 8'	Spitzflöte 4'	Nasard 2 2/3'
Posaune 16'	Superoctave 2'	Waldflöte 2'
Trompete 8'	Mixtur IV	Terz 1 3/5'
Klarine 4'	Kornett III	Scharff III
Coupler I/P	Trompete 8'	Fagott 16'
Coupler II/P	Krummhorn 8'	Trompette Harmonic 8'
	Tremulant	Oboe 8'
	Coupler II/P	Tremulant

FRENCH DISPOSITION

Pédale	Grand Orgue	Récit
Contrebasse 16'	Bourdon 16'	Cor de Nuit 8'
Soubasse 16'	Montre 8'	Gambe 8'
Basse 8'	Flûte Harmonique 8'	Voix Céleste 8'
Bourdon 8'	Viole 8'	Prestant 4'
Principal 4'	Prestant 4'	Flûte Octaviane 4'
Bombarde 16'	Flûte Ouverte 4'	Nasard 2 2/3'
Trompette 8'	Doublette 2'	Octavin 2'
Clairon 4'	Fourniture IV	Tierce 1 3/5'
Tirasse G.O	Cornet IV	Plein Jeu IV
Tirasse REC	Trompette 8'	Basson 16'
	Cromorne 8'	Trompette Harmonique 8'
	Tremblant	Hautbois 8'
	REC/G.O	Tremblant

DUTCH DISPOSITION

Pedaal	Hoofdwerk	Zwelwerk
Prestant 16'	Bourdon 16'	Holpijp 8'
Subbas 16'	Prestant 8'	Viola di Gambe 8'
Octaaf 8'	Roerfluit 8'	Vox Celeste 8'
Gedekt 8'	Viola 8'	Prestant 4'
Octaaf 4'	Octaaf 4'	Blokfluit 4'
Bazuin 16'	Spitsfluit 4'	Nasard 2 2/3'
Trombone 8'	Octaaf 2'	Woudfluit 2'
Trompet 4'	Mixtuur IV	Terts 1 3/5'
Koppel I/P	Cornet III	Scherp III
Koppel II/P	Trompet 8'	Fagot 16'
	Kromhoorn 8'	Trompet Harmoniek 8'
	Koppel I/P	Hobo 8'
	Koppel II/P	Tremulant

ITALIAN DISPOSITION

Pedale	Grand' Organo	Recitativo
Principale 16'	Bordone 16'	Bordone di Legno 8'
Subbasso 16'	Principale 8'	Viola da Gamba 8'
Ottava 8'	Flauto Coperto 8'	Principale 4'
Bordone 8'	Viola 8'	Flauto a Camino 4'
Basso Corale 4'	Ottava 4'	Nasardo 2 2/3'
Trombone 16'	Flauto a Cuspide 4'	Flauto Silvestre 2'
Tromba 8'	Superottava 2'	Cornetta 1 3/5'
Clarone 4'	Ripieno 4f.	Ripieno 3f.
Unione I/P	Cornetto 3f.	Voce Celeste 8'
Unione II/P	Tromba 8'	Fagotto 16'
	Cromorno 8'	Tromba Armonica 8'
	Tremolo	Oboe 8'
	Unione II/I	Tremolo

