



YAMAHA DIGITAL KEYBOARDS

EMBRACE THE MUSIC WITHIN



PSR-I300

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Loaded with the authentic instrument Voices and Auto Accompaniment Styles essential to playing music from India, the PSR-I300 lets you enjoy the music you love with your favourite people.

For those just starting to enjoy Indian music, the entry-level PSR-I300 features Voices, Auto-Accompaniment Styles and Riyaz Lite essential to this genre, as well as a Super Articulation Lite function that recreates the unique performance techniques of each instrument at the touch of a button.



HIGHLIGHTS

- For enjoying Indian music.
- 644 instruments, including 30 Indian instruments.
- 224 types of auto accompaniment Styles, including 30 Indian Styles.
- 15 Riyaz (Tabla / Mridangam & Tanpura) patterns
- 164 lesson Songs including 10 Indian traditional Raga scales
- DSP effects and 15 Super Articulation Lite Voices
- Touch-sensitive keyboard
- Built-in powerful amplifiers with bass reflex speakers
- USB TO HOST allowing two-way MIDI and digital audio transfer
- Pitch bend wheel

ENJOY YOUR FAVOURITE SONGS!



THE VOICES YOU NEED TO PLAY INDIAN MUSIC

The PSR-I300 comes with more than just Yamaha's acclaimed piano and electronic sounds, offering an extensive array of Voices for the Indian instruments so essential to playing Indian music, paired with a keyboard that has won popularity for its great dynamics and for being smooth and easy to play. Features such as Dual, Arpeggio, and Harmony, and high-quality DSP effects enhance your sound and help you play like a pro. The PSR-I300 even includes functions such as Super Articulation Lite and Pitch Bend Wheel that reproduce the unique playing techniques and sounds of instruments with impressive authenticity. Here we showcase some representative Voices and the functions that can be used to add color to them.

THE STYLES YOU NEED TO PLAY INDIAN MUSIC

Auto-Accompaniment "Styles" are a function that adds rhythm and accompaniment when you play chords with your left hand. In addition to genres such as rock and jazz, the PSR-I300 also responds to the patterns often used in Indian music, offering a comprehensive range of support functions that allow you to enjoy performing with Styles without any knowledge of chords or music, including Smart Chord for one-finger performance with Styles, a Music Database that offers suggestions for frequently used combinations of Voices and Styles, and Chord Dictionary, which lets you look up how to play chords. The PSR-I300 also offers a Riyaz Lite function that plays Tabla/Mridangam and Tanpura, so that you can practice scales and singing as well as provide backing for Indian music.



A SUITE OF LESSON FUNCTIONS

The PSR-I300 comes equipped with a variety of lessons for independent study that will put beginner players at ease, and which help you learn everything from classic songs known around the world to the Raga scales unique to Indian music.

SPECIFICATION CHART

| | | | |
|--------------------------|------------------------------|--|--|
| Color/Finish | Body | Color | Metallic Dark Gray |
| Size/Weight | Dimensions | W945 mm (37-3/16") x H118 mm (4-5/8") x D369 mm (14-1/2") | |
| | Weight | Weight | 4.6 kg (10 lb 2 oz) (not including batteries) |
| Control Interface | Keyboard | Number of Keys | 61 |
| | | Touch Response | Yes (Soft, Medium, Hard, Fixed) |
| | | Type | Organ Style |
| | Other Controllers | Pitch Bend | Yes |
| | | Art. Switches | Yes |
| | Display | Type | LCD |
| | | Backlight | Yes |
| | | Language | English |
| Panel | Language | English | |
| Voices | Tone Generation | Tone Generating Technology | AWM Stereo Sampling |
| | Polyphony | Number of Polyphony (Max.) | 48 |
| | Preset | Number of Voices | 644 (250 Panel Voices + 29 Drum/SFX kits + 20 Arpeggio + 345 XGlite Voices) |
| | | Featured Voices | 30 Indian Voices, 15 Super Articulation lite Voices, 6 Sweet! Voices, 6 Cool! Voices, 3 Live! Voices |
| | Compatibility | GM | Yes |
| Effects | Types | XGlite | Yes |
| | | DSP | 38 types |
| | | Reverb | 12 types |
| | | Chorus | 5 types |
| | Functions | Master EQ | 6 types |
| | | Dual/Layers | Yes |
| | | Split | Yes |
| | | Panel Sustain | Yes |
| | | Melody Suppressor | Yes |
| | | Duo | Yes |
| Accompaniment Styles | Preset | Portamento | Yes |
| | | Number of Preset Styles | 224 (Incl. Indian 30 Styles) |
| | | Fingering | Smart Chord, Multi finger |
| | Other Features | Style Control | ACMP ON/OFF, SYNC START, START/STOP, INTRO/ENDING/rit., MAIN/AUTO FILL |
| | | One Touch Setting (OTS) | Yes |
| | Expandability | Music Database | 220 (Incl. Indian 50 music) |
| Compatibility | Expansion Style | 10 | |
| Songs | Preset | Style File Format (SFF) | |
| | Recording | Number of Preset Songs | 164 (Incl. 10 Raga Scale Songs) |
| | | Number of Songs | 5 |
| | | Number of Tracks | 2 |
| | Compatible Data Format | Data Capacity | Approx. 10,000 notes |
| Playback | | SMF Formats 0 & 1 | |
| Functions | Lesson/Guide | Recording | Original File Format |
| | | KEYS TO SUCCESS, Lesson 1-3 (Listening, Timing, Waiting), Phrase Repeat, A-B Repeat, Chord Dictionary, Touch Tutor, Chord Study, Chord Progression | |
| | Demo | 3 Demo Songs | |
| | USB audio interface | 44.1 kHz, 16 bit, stereo | |
| | Registration | Number of Buttons | 9 |
| | | Control | Freeze |
| | Overall Controls | Metronome | Yes |
| | | Tempo Range | 11-280 |
| | | Transpose | -12 to 0, 0 to +12 |
| | | Tuning | 427.0-440.0-453.0 Hz (approx. 0.2 Hz increments) |
| | Riyaz(Tabla/Tanpura Pattern) | Preset | 15 |
| | | Sections | 3 |
| | Miscellaneous | PIANO Button | Yes (HARMONIUM/PIANO Button) |
| Voices | Harmony | 26 types | |
| | Arpeggio | 162 types | |
| | Storage and Connectivity | | |
| Storage and Connectivity | Storage | Internal Memory | Approx. 1.4 MB |
| | Connectivity | DC IN | 12V |
| | | AUX IN | Stereo mini jack x 1 |
| | | Headphones | Standard stereo phone jack (PHONES/OUTPUT) x 1 |
| | | Sustain Pedal | Yes |
| | | Foot Switch | Yes (Sustain, Arp Hold, Sus+ArpH, Articulation, Sostenuto) |
| | | USB TO HOST | Yes (MIDI/Audio) |
| Amplifiers and Speakers | OUTPUT | Standard stereo phone jack (PHONES/OUTPUT) x 1 | |
| Power Supply | Amplifiers | 2.5 W + 2.5 W | |
| | Speakers | 12 cm x 2 | |
| | Power Supply | AC Adaptor (PA-130, PA-3C, or an equivalent recommended by Yamaha) or batteries (Six "AA" size alkaline (LR6), manganese (R6) or Ni-MH rechargeable (HR6) batteries) | |
| Accessories | Power Consumption | 5 W (When using PA-130 AC adaptor) | |
| | Auto Power Off Function | Off/5/10/15/30/60/120 (minutes) | |
| | Included Accessories | Music Rest | Yes |
| Song Book | | Can be downloaded from Yamaha web site | |
| AC adaptor | | PA-130 or an equivalent recommended by Yamaha | |



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