



Our History

Dr. Guy Lègère and Dr. Mark Kortschot founded Lègère Reeds Ltd. in 1998 for the sole purpose of producing state-of-the-art woodwind reeds. Guy was an amateur player and, like most woodwind players, was frustrated by cane reeds.

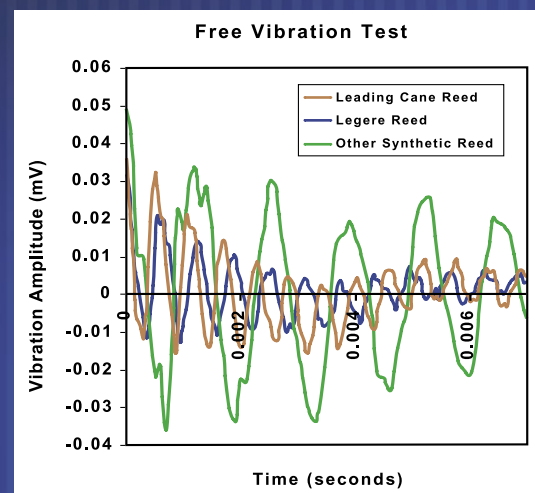
While searching for an alternative, Guy found a description of new material that seemed to have all the characteristics he was looking for.

He approached Mark, who is a professor of Chemical Engineering at the University of Toronto and is a specialist in plastics and composites. Together, they designed the new reeds and built a modern manufacturing facility from scratch.

The rest is history!

The Science

Our special material is as light and stiff as slightly damp cane, and is perfect for reeds. In the graph below, a Lègère reed is compared to cane and one of our synthetic competitors in a free vibration test. The Lègère reed vibrates like a cane reed, but the other synthetic is heavier and vibrates more slowly.



Check our website for more details.
www.legere.com



No-Hassle, Money-Back Guarantee!

If you are not completely satisfied with your reed, simply follow the directions on the package insert and return it for refund or exchange within 30 days. Note that in a few places only an exchange of strength is offered. Please look on the back of a package to determine the guarantee applicable in your area.

It is company policy to destroy reeds which have been returned or exchanged, so when you buy a new reed, you can be certain that it has come straight from our production facilities.



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Lègère™

REEDS LTD.

Synthetic Woodwind Reeds



Ready to play when you are.
An essential reed for your case.

The Légère synthetic woodwind reed is ready to play instantly, lasts for months, and sounds warm and woody like a great cane reed. If you don't believe us, just give it a try. Our money-back guarantee means you have nothing to lose!

A Légère reed:

- Doesn't need to be moistened and is ready to go when you are.
- Has a precise strength and is very consistent.
- Is completely safe and can be sanitized.
- Is tougher and more durable than cane, and can last for months.
- Can be less expensive than cane reeds in the long term.

Our reeds are made in a 15-step process that takes about two weeks from start to finish. They cost more because they are precision ground for the ultimate in quality and reliability. They feel different when you first try them, but the sound will amaze you.

With more time to play, how good will you be?

Our Products

Légère currently makes reeds for virtually all saxophones and clarinets. If you don't find what you are looking for, please contact us. Our reeds are graded with great accuracy and sold in quarter strengths. See our website for an updated Strength Comparison Chart.

Clarinet

The original B \flat Clarinet reed has been around for many years, and continues to be the standard choice for both professionals and students. It is the recommended reed for players who have not tried our products before. Our Quebec Cut B \flat Clarinet reed produces a darker sound than the original.

Saxophone

We have two cuts for our Alto and Tenor Sax reeds. Our original cuts are designed for a darker sound and generally used for a classical set-up. Our newer Studio Cut reeds are free blowing, bright and flexible. Players new to our reeds should choose the Studio Cut.

Who uses Légère Reeds?

Légère Reeds are sold around the world to players of all levels:

- Teachers and doublers love them because they can be played without moistening.
- Students love them because they are consistent from day to day, provide a clean, vibrant sound, and are inexpensive in the long run.
- Band directors love them because the whole section produces a consistent, reliable sound, indoors or out.
- Most importantly, professionals play Légère reeds because of the sound. They like to spend their time playing, not wood-working, and when they get on stage or in the recording studio, they want a reed that can be trusted to perform every time!

The Keys to Success

The Légère synthetic reed is a unique product. Players agree that the sound is as good as the sound produced by a great cane reed. Although our reeds feel a bit different at first, it takes only a short time to get used to them. It is very important to find the right strength, and we offer a free exchange of strength if you need one. After finding the right strength, we recommend that you use several reeds in rotation, introducing new reeds one at a time.

Here is a sampling of Légère Artists who use and endorse our reeds:

Steve Cohen is Principal Clarinet with the Louisiana Philharmonic Orchestra and Professor at the Louisiana State University School of Music. Steve uses the Quebec Cut B \flat Clarinet reed.



James Campbell is one of Canada's preeminent clarinet players and is Professor of Music at the Indiana University School of Music. His CD Manhattan Echoes was recorded with a Légère B \flat Clarinet reed.

Laura Dreyer is a New York based sax player and composer. She is a featured columnist in The Saxophone Journal. Laura recently switched to Légère Studio Cut sax reeds.



Ted Lane is Principal Clarinet and soloist with the American Sinfonietta. He has been active throughout Europe as a soloist and chamber musician.