

Domus 9



The compact solution for small venues

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipe set switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



VISCOUNT
THE ART OF SOUND

SPECIFICATIONS

OVERVIEW

Technology	Physisplus Advanced Physical Modelling
Manuals	3
Total Stop Controls	47 Organ + 4 Orchestral
Pedal	10
MAN I	11
MAN II	12
MAN III	14
Alternative Organ Voices	5 or more on each tab
Alternative Orchestral Voices	30 or more on each orchestral tab
Couplers	3
Memory Locations	1000 (000 - 999)
Memory slots	3
Total Memory loc.	3000
Piston Sequencer	Two thumb pistons, Two toe pistons

DIMENSIONS

Height (excluding music desk)	cm 120,5 - 47,4"
Height (including music desk)	cm 143 - 56,3"
Width	cm 144,2 - 56,6"
Depth (excluding pedal board)	cm 69 - 27,1"
Depth (including pedal board)	cm 114,5 - 45"
Weight	Kg 139 - Lbs 306

CABINET

Laminated Wood	Dark oak, Light oak
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ACCESSORIES

Bench	Included
Adjustable Bench	Optional
MIDI Enable	Yes (thumb piston)
Orchestra and Midi Sustain	Side Switch on Expression Pedal

DISPLAY

Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	2 independent for each division
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Keyboards Inversion	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password

MUSIC DESK

Wooden Desk	Included
Adjustable Desk	Optional

MANUALS - KEYBOARDS

Standard Keyboards	Available
Plastic Black Keyboard Covered with Real Wood	Optional
Ivory / Wood Colored Plastic With Wooden Core	Optional
Viscount AWK Keyboards With Wooden Core	Optional

PEDALBOARD

32 note Straight Concave or Flat, Radiating Concave	Available
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CONNECTIONS

MIDI In - MIDI Out	Available
Aux In, Aux Out	Available
Headphones Out	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)

EXTERNAL OUTPUTS

Channels	4 programmable (optional: up to 12)
Channel Assign	Voice, General, Sub, Reverb
Equalizer	5 Band Graphic EQ for each channel, EQ for Sub
Routing	Programmable for each stop
Volume	Adjustable for each channel

REVERB SYSTEM

True Stereo Reverb	8 new unique presets
Additional Parameters:	Wet/Dry Early reflection Decay Time

Left/Right

Left/Right	Assignable to external outputs
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SOUND AMPLIFICATION

Internal Amplifiers	4 channels Class-D amplifier - 150W per channel
Internal Speakers	6 total 2 tweeter 2 mid-range 2 x 10" woofer
Channel Assignable	Reverb LR General Sub

PIPE SETS

Baroque, Romantic, Symphonic + 3 assignable sets

DISPLAY MENU FUNCTIONS

Temperaments	Available
Pipe Set	Available
Pitch	Available
Crescendo Steps	Available
2x Expression Pedals Level	Available
Transposer	Available
Quick Access	Levels (Master, Reverb, Ext Out, ...); Songs

STANDARD DISPOSITION

STOPS: 47 | PED: 10 | MAN I: 11 | MAN II: 12 | MAN III: 14

PEDAL

Untersatz 32'
Principalbass 16'
Subbass 16'
Violonbass 16'
Octavbass 8'
Gedacktbass 8'
Choralbass 4'
Contra Bombarde 32'
Posaune 16'
Trompete 8'

MAN I

Bourdon 8'
Quintadena 8'
Principal 4'
Blockflöte 4'
Doublette 2'
Sesquialtera II
Larigot 1 1/3'
Siffelöte 1'
Scharff III
Krummhorn 8'
Vox Humana 8'

MAN II

Principal 16'
Principal 8'
Rohrflöte 8'
Viola 8'
Octave 4'
Spitzflöte 4'
Quinte 2 2/3'
Superoctave 2'
Mixtur V
Kornett III
Contra Trompete 16'
Trompete 8'

MAN III

Geigen Principal 8'
Gedackt 8'
Gamba 8'
Vox Celeste 8'
Principal 4'
Hohflöte 4'
Nasard 2 2/3'
Waldflöte 2'
Terz 1 3/5'
Plein Jeu IV
Fagott 16'
Trompete 8'
Oboe 8'
Clairon 4'

COLOURS

