

# Domus 6



**The compact solution for small venues**

- Wide availability of sound libraries
- Tracker Touch + Tracker Noise Effect for a true mechanical organ feeling
- Pipe set switching on thumb pistons
- Free Editor to easily voice your organ
- Additional orchestral voices
- 3000 Memory locations



## SPECIFICATIONS

| OVERVIEW  |   |
|---|---|
| Technology  | Physisplus Advanced Physical Modelling                |
| Manuals   | 2   |
| Total Stop Controls                                 | 39 Organ + 3 Orchestral                               |
| Pedal   | 12  |
| MAN I   | 13  |
| MAN II  | 14  |
| Alternative Organ Voices                            | 5 or more on each tab                                 |
| Alternative Orchestral Voices                       | 30 or more on each orchestral tab                     |
| Couplers  | 3   |
| Memory Locations                                    | 1000 (000 - 999)                                      |
| Memory slots  | 3   |
| Total Memory loc.                                   | 3000  |
| Piston Sequencer                                    | Two thumb pistons, Two toe pistons                    |
| DIMENSIONS  |   |
| Height (excluding music desk)                       | cm 119,1 - 46,8"                                      |
| Height (including music desk)                       | cm 136,5 - 53,7"                                      |
| Width   | cm 138 - 54,3"  |
| Depth (excluding pedal board)                       | cm 62,5 - 24,6"                                       |
| Depth (including pedal board)                       | cm 113,4 - 44,6"                                      |
| Weight  | Kg 115 - Lbs 253                                      |
| CABINET   |   |
| Laminated Wood                                      | Dark oak  |
| ACCESSORIES   |   |
| Bench   | Included  |
| Adjustable Bench                                    | Optional  |
| MIDI Enable   | Yes (front rail)                                      |
| Orchestra and Midi Sustain                          | Side Switch on Expression Pedal                       |
| DISPLAY   |   |
| Display Dimensions                                  | 128 x 64 dots Graphic with Backlight                  |
| Stops Voicing                                       | Available   |
| Divisional Volume                                   | Available   |
| Tremulant   | 2 independent for each division                       |
| Reverb  | 8 presets   |
| Ensemble Effect                                     | Adjustable  |
| Temperaments  | 19 Historical + 4 user programmable                   |
| Short Octave  | Available   |
| Keyboards Inversion                                 | Available   |
| Internal Routing                                    | Programmable for each stop                            |
| Internal Equalizer                                  | 5 Band Graphic EQ                                     |
| MIDI Sequencer                                      | Available   |
| File Manager  | Load, Save, Backup, Restore                           |
| Lock Organ  | With Password   |
| MUSIC DESK  |   |
| Wooden Desk   | Included  |
| Adjustable Desk                                     | Optional  |
| MANUALS - KEYBOARDS                                 |   |
| Standard Keyboards                                  | Available   |
| Plastic Black Keyboard Covered with Real Wood       | Optional  |
| Ivory / Wood Colored Plastic With Wooden Core       | Optional  |
| Viscount AWK Keyboards With Wooden Core             | Optional  |
| PEDALBOARD  |   |
| 32 note Straight Concave or Flat, Radiating Concave | Available   |
| CONNECTIONS   |   |
| MIDI In - MIDI Out                                  | Available   |
| Aux In, Aux Out                                     | Available   |
| Headphones Out                                      | Available   |
| USB   | A-Type (USB pen) B-Type (Connection to Physis Editor) |
| EXTERNAL OUTPUTS                                    |   |
| Channels  | 4 programmable (optional: up to 12)                   |
| Channel Assign                                      | Voice, General, Sub, Reverb                           |
| Equalizer   | 5 Band Graphic EQ for each channel, EQ for Sub        |
| Routing   | Programmable for each stop                            |
| Volume  | Adjustable for each channel                           |
| REVERB SYSTEM                                       |   |
| True Stereo Reverb                                  | 8 new unique presets                                  |
| Additional Parameters:                              | Wet/Dry<br>Early reflection<br>Decay Time             |
| Left/Right  | Assignable to external outputs                        |
| SOUND AMPLIFICATION                                 |   |
| Internal Amplifiers                                 | 4 channels Class-D amplifier - 150W per channel       |
| Internal Speakers                                   | 6 total   2 tweeter   2 mid-range   2 x 10" woofer    |
| Channel Assignable                                  | Reverb LR   General   Sub                             |
| PIPE SETS   |   |
| Baroque, Romantic, Symphonic + 3 assignable sets    |   |
| DISPLAY MENU FUNCTIONS                              |   |
| Temperaments  | Available   |
| Pipe Set  | Available   |
| Pitch   | Available   |
| Crescendo Steps                                     | Available   |
| 2x Expression Pedals Level                          | Available   |
| Transposer  | Available   |
| Quick Access  | Levels (Master, Reverb, Ext Out, ...); Songs          |

## STANDARD DISPOSITION

STOPS: 39 | PED: 12 | MAN I: 13 | MAN II: 14

### PEDAL

Untersatz 32'  
Principalbass 16'  
Subbass 16'  
Violone 16'  
Octavbass 8'  
Gedacktbass 8'  
Choralbass 4'  
Mixtur IV  
Contra Posaune 32'  
Posaune 16'  
Trompete 8'  
Klarine 4'  
I / Ped  
II / Ped

### MAN I

Principal 16'  
Principal 8'  
Rohrflöte 8'  
Viola 8'  
Octave 4'  
Spitzflöte 4'  
Quinte 2 2/3'  
Superoctave 2'  
Mixtur IV  
Kornett III  
Contra Trompete 16'  
Trompete 8'  
Krummhorn 8'  
Tremulant  
II / I

### MAN II

Geigen Principal 8'  
Gedackt 8'  
Gamba 8'  
Vox Celeste 8'  
Principal 4'  
Blockflöte 4'  
Nasard 2 2/3'  
Waldflöte 2'  
Terz 1 3/5'  
Sharff III  
Fagott 16'  
Trompette Harmonique 8'  
Oboe 8'  
Clairon 4'  
Tremulant

## COLOURS

