

Cantorum Uno Plus

 **Physis^{plus}**



- **PhysisPlus® physical modeling technology**
- **26 Organ stops (+ 7 Orchestral voices)**
- **Wooden music desk**

- 3 new pipesets**
- Intuitive Editor**
- 1000 memory locations**

THE PORTABLE CLASSIC ORGAN



SPECIFICATIONS

OVERVIEW	
Technology	Physis plus Physical Modeling
Manuals	1 (splittable in two sections MAN I / MAN II)
Total Stop Controls	26 Organ Stops + 7 Orchestral Voices
Pedal	5
MAN I	8
MAN II	13
Orchestra	7
Alternative voices	5 for each tab
Alternative Orchestral Voices	More than 30 overall
Total Memory loc.	1000 (000 - 999)
Piston sequencer	Two thumb pistons
DIMENSIONS	
Height (excluding music desk)	13,4 cm - 5,26"
Height (including music desk)	35 cm - 13,78"
Width	99,5 cm - 39,17"
Depth (excluding music desk)	37,5 cm - 14,57"
Depth (including music desk)	43,3 cm - 17,05"
Weight	14,5 Kg / 31,96 Lbs
CABINET	
Black painted metal with light oak simulated wood sides	
DISPLAY	
Display Dimensions	128 x 64 dots Graphic with Backlight
Stops Voicing	Available
Divisional Volume	Available
Tremulant	MAN II
Reverb	8 presets
Ensemble Effect	Adjustable
Temperaments	19 Historical + 4 user programmable
Short Octave	Available
Internal Routing	Programmable for each stop
Internal Equalizer	5 Band Graphic EQ
MIDI Sequencer	Available
File Manager	Load, Save, Backup, Restore
Lock Organ	With Password
MUSIC DESK	
Metal and Lam. Wood Desk	Available

MANUALS - KEYBOARDS	
Viscount Standard keyboard	Available
Viscount Standard dark wood covered (reversed pattern)	Optional

CONNECTIONS	
MIDI In - MIDI Out	Available
Aux In	Available
Headphones Out	Available
Expression Pedal In	Available
Crescendo Pedal In	Available
Sustain Pedal In	Available
USB	A-Type (USB pen) B-Type (Connection to Physis Editor)
EXTERNAL OUTPUTS	
Channels	4 programmable
Channel Assignment	Voice, General, Reverb
Equalizer	5 Band Graphic EQ for each channel
Routing	Programmable for each stop
Volume	Adjustable for each channel
REVERB SYSTEM	
True Reverb System	8 new unique presets
Additional parameters:	Dry/Wet
	Early reflections
	Decay Time
Left/Right	Assignable to external outputs
SOUND AMPLIFICATION	
Internal amplifiers	2 channels Class-D amplifier 2x40W
Internal speakers	2x5" dual cone full range speaker
PIPE SETS	
Baroque, Romantic, Symphonic	
DISPLAY MENU FUNCTIONS	
Tuning	Instrument's tuning parameters
Pipesets	Pipesets management
Combinations	Management of the Combinations sets
Voicing	Alternative voices and sound generations parameters
Setup	Instrument general settings
MIDI	MIDI settings
Backup / Restore	Save / Load configurations / Factory Reset
OPTIONALS	
Transport Bag, Bench, Standard Stand, Large Stand, MIDI pedalboard,	
Expression Pedals (2 unit for Midi Pedalboard),	
Volume Pedal, Sustain Pedal.	

STANDARD DISPOSITION

STOPS: 26 | PED: 5 | MAN I: 8 | MAN II: 13

PEDAL	MAN I	MAN II
Principalbass 16'	Principal 16'	Gedackt 8'
Octavbass 8'	Principal 8'	Gamba 8'
Gedacktbass 8'	Rohrflöte 4'	Vox Celeste 8'
Choralbass 4'	Viola 8'	Principal 4'
Mixtur IV	Octave 4'	Blockflöte 4'
Posaune 16'	Superoctave 2'	Nasard 2 2/3'
Cello	Mixtur IV	Waldflöte 2'
Tuba	Trompete 8'	Terz 1 3/5'
	Piano	Sharff III
	Harpsichord	Fagott 16'
		Trompette Harmonique 8'
		Oboe 8'
		Clairon 4'
		Chimes
		Strings
		Trumpet
		Trumulant

