

# CHORUM 60



YOUR ORGAN, YOUR SOUND.

4 true sample set styles | Graphic display | Sequencer | USB host

viscount®



<b>» SPECIFICATIONS</b>	<b>Available=•</b>
Technology	ARTEM technology
Keyboards	2 x 61 notes
Keyboard Midi Velocity	•
Pedalboard notes	32
Pedalboard style	Radiating concave, Straight concave, Straight
Register Control	Tilt Tab
Internal Amplification	2 x 60 Watt + 1 x 100 Watt
Speakers	5
Expression Pedals	1
Crescendo Pedal	•
<b>» STOPS &amp; VOICES</b>	
Pedal	11
Great	13
Swell	14
Orchestral Voices	3
Total Voices	38 classic, 3 orchestral
Styles	4 (Baroque, North German Barock, Romantic, Symphonic)
Orchestral Alternative Voices	•
General Pistons	6
Divisional Pistons	6x3
Memory Bank	16
Total Memories	96 General (6x16), 288 Divisional (6x3x16)
Piston Sequencer	Prev - Next Pistons and Toe Studs
Return to Handset Registration	•
<b>» ACCESSORIES</b>	
Toe Pistons	6
Cancel	•
Automatic Pedal	•
Enclosed Piston	•
Couplers	3
Transposer	-6/+5 semitone
General and Reverb Volume	•
MIDI enable	•
Orchestra and Midi Sustain	With Expression Pedal Switch
<b>» DISPLAY</b>	
Display	128 x 64 dots Graphic with Backlight
Voice Balancing	•
Divisional Volume	•
Tremulant	2 Independent
Reverb	8 Types
Adjustable Ensemble Effect	•
Historic Temperaments	17
Short Octave	•
Keyboards Inversion	•
Piston Combine	Great, Pedal
Programmable Output Routing	•
External Output Volume Control	•
7 Bands Equalizer on External Outputs	2 independent + programmable sub cutoff
7 Bands Equalizer on Internal Amplification	•
Midi Programmable	•
Sequencer	•
Demo Songs	•
File Management	Load, Save
Lock Organ	With Password
<b>» CONNECTIONS</b>	
Midi	In, Out
Stereo Headphone Output	•
Stereo Aux Input	•
External Output	2 stereo + 1 sub
USB for Pen Drive	•
<b>» CONSOLE</b>	
Cabinet Features	Elegant wooden console, music rack, key-lock, matching bench, roll cover
Colours / Finishes	Light oak simulated wood, Dark oak simulated wood, Light oak real wood veneer (Deluxe), Dark oak real wood veneer (Deluxe)
Dimensions (WxHxD)	cm 138 x 133 x 111 - 54.3" x 52.3" x 43.7"
Dimensions without Pedalboard (WxHxD)	cm 138 x 133 x 62 - 54.3" x 52.3" x 24.4"
Weight	127 kg / 288 lbs

**STANDARD DISPOSITION**

<b>Pedal</b>	<b>Manual I</b>	<b>Manual II</b>
Untersatz 32'	Principal 16'	Geigen Principal 8'
Principalbass 16'	Principal 8'	Gedackt 8'
Subbass 16'	Rohrflöte 8'	Gamba 8'
Violonbass 16'	Viola 8'	Vox Celeste 8'
Octavbass 8'	Octave 4'	Principal 4'
Gedacktbass 8'	Spitzflöte 4'	Blockflöte 4'
Choralbass 4'	Quinte 2 2/3'	Nasard 2 2/3'
Mixtur IV	Superoctave 2'	Waldflöte 2'
Posaune 16'	Mixtur IV	Terz 1 3/5'
Trompete 8'	Kornett III	Scharf III
Klarine 4'	Contra Trompete 16'	Fagott 16'
Cello	Trompete 8'	Trompete Harmonique 8'
Coupler I/P	Krummhorn 8'	Oboe 8'
Coupler II/P	Piano	Clairon 4'
	Tremulant	Strings
	Coupler II/I	Tremulant

**FRENCH DISPOSITION**

<b>Pédale</b>	<b>Grand Orgue</b>	<b>Récit</b>
Bourdon 32'	Montre 16'	Principal 8'
Contrebasse 16'	Montre 8'	Cor de Nuit 8'
Soubasse 16'	Flûte Harmonique 8'	Gambe 8'
Violonbasse 16'	Viola 8'	Voix Céleste 8'
Basse 8'	Prestant 4'	Prestant 4'
Bourdon 8'	Flûte Ouverte 4'	Flûte Octaviane 4'
Principal 4'	Quinte 2 2/3'	Nasard 2 2/3'
Fourniture IV	Doublette 2'	Octavin 2'
Bombarde 16'	Fourniture IV	Tierce 1 3/5'
Trompette 8'	Cornet II-V	Plein Jeu IV
Clairon 4'	Bombarde 16'	Basson 16'
Violoncello	Trompette 8'	Trompette Harmonique 8'
Tirasse G.O	Cromorne 8'	Hautbois 8'
Tirasse REC	Piano	Clairon 4'
	Tremblant	Cordes
	REC/G.O	Tremblant

**DUTCH DISPOSITION**

<b>Pedaal</b>	<b>Hoofdwerk</b>	<b>Zwelwerk</b>
Subbas 32'	Prestant 16'	Prestant 8'
Prestant 16'	Prestant 8'	Holpijp 8'
Subbas 16'	Roerfluit 8'	Viola di Gambe 8'
Violonbas 16'	Viola 8'	Vox Celeste 8'
Octaaf 8'	Octaaf 4'	Octaaf 4'
Gedekt 8'	Spitsfluit 4'	Blokfluit 4'
Octaaf 4'	Quint 2 2/3'	Nasard 2 2/3'
Mixtuur IV	Octaaf 2'	Woudfluit 2'
Bazuin 16'	Mixtuur IV	Terts 1 3/5'
Trombone 8'	Cornet III	Scherp III
Trompet 4'	Trompet 16'	Fagot 16'
Cello	Trompet 8'	Trompet Harmoniek 8'
Koppel I/P	Kromhoorn 8'	Hobo 8'
Koppel II/P	Strings	Trompet 4'
	Tremulant	Pan flute
	Koppel II/I	Tremulant

**ITALIAN DISPOSITION**

<b>Pedale</b>	<b>Grand' Organo</b>	<b>Recitativo</b>
Bordone 32'	Principale 16'	Principale Violino 8'
Principale 16'	Principale 8'	Bordone di Legno 8'
Subbasso 16'	Flauto Coperto 8'	Viola da Gamba 8'
Violone 16'	Viola 8'	Ottava 4'
Ottava 8'	Ottava 4'	Flauto a Camino 4'
Bordone 8'	Flauto a Cuspide 4'	Nasardo 2 2/3'
Basso Corale 4'	Quinta 2 2/3'	Flauto Silvestre 2'
Ripieno 4f.	Superottava 2'	Cornetta 1 3/5'
Trombone 16'	Ripieno 4f.	Ripieno 3f.
Tromba 8'	Cornetto 3f.	Voce Celeste 8'
Claron 4'	Tromba 16'	Fagotto 16'
Violoncello	Tromba 8'	Tromba Armonica 8'
Unione I/P	Cromorno 8'	Oboe 8'
Unione II/P	Pianoforte	Chiarina 4'
	Tremolo	Campane
	Unione II/I	Tremolo

**AMERICAN DISPOSITION**

<b>Pedal</b>	<b>Great</b>	<b>Swell</b>
Contra Violone 32'	Double Diapason 16'	Geigen Diapason 8'
Principal 16'	Diapason 8'	Rohr Flute 8'
Subbass 16'	Bourdon 8'	Viola 8'
Violone 16'	Salicional 8'	Viola Celeste 8'
Octave 8'	Octave 4'	Octave 4'
Bass Flute 8'	Wald Flute 4'	Harmonic Flute 4'
Octave 4'	Quinte 2 2/3'	Nasard 2 2/3'
Mixture IV	Octave 2'	Flautino 2'
Trombone 16'	Mixture IV	Tierce 1 3/5'
Trumpet 8'	Cornet IV	Mixture III
Claron 4'	Double Trumpet 16'	Fagotto 16'
String	Trumpet 8'	Harmonic Trumpet 8'
Great to Pedal	Clarinet 8'	Oboe 8'
Swell to Pedal	Piano	Claron 4'
	Tremulant	Celesta
	Swell to Great	Tremulant

