

# CHORUM 40



YOUR ORGAN, YOUR SOUND.

4 true sample set styles | Graphic display | Sequencer | USB host

viscount®



<b>» SPECIFICATIONS</b>	<b>Available=•</b>
Technology	ARTEM technology
Manuals	2 x 61 notes
Keyboard Midi Velocity	•
Pedalboard notes	30
Pedalboard style	Radiating concave, Straight concave, Straight
Register Control	Tilt Tab
Internal Amplification	2 x 60 Watt + 1 x 100 Watt
Speakers	5
Expression Pedals	1 ; (EU 2)
Crescendo Pedal	• EU optional
<b>» STOPS &amp; VOICES</b>	
Pedal	8
Great	11
Swell	12
Orchestral Voices	3
Total Voices	31 classic, 3 orchestral,
Styles	4 (Baroque, North German Barock, Romantic, Symphonic)
Orchestral Alternative Voices	•
General Pistons	6
Memory Bank	16
Total Memories	96 General
Piston Sequencer	Prev - Next Pistons
<b>» ACCESSORIES</b>	
Toe Pistons	no
Cancel	•
Automatic Pedal	•
Enclosed Piston	•
Couplers	3
Transposer	-6/+5 semitone
General and Reverb Volume	•
MIDI enable	•
Orchestra and Midi Sustain	With Expression Pedal Switch
<b>» DISPLAY</b>	
Display	128 x 64 dots Graphic with Backlight
Voice Balancing	•
Divisional Volume	•
Tremulant	2 Independent
Reverb	8 Types
Adjustable Ensemble Effect	•
Historic Temperaments	17
Short Octave	•
Keyboards Inversion	•
Piston Combine	Great, Pedal
Programmable Output Routing	•
External Output Volume Control	•
7 Bands Equalizer on External Outputs	2 independent + programmable sub xover
7 Bands Equalizer on Internal Amplification	•
Midi Programmable Sequencer	•
Demo Songs	•
File Management	Load, Save
Lock Organ	With Password
<b>» CONNECTIONS</b>	
Midi	In, Out
Stereo Headphone Output	•
Stereo Aux Input	•
External Output	2 stereo + 1 sub
USB for Pen Drive	•
<b>» CONSOLE</b>	
Cabinet Features	Elegant wooden console , music rack, key-lock, matching bench, roll cover
Cabinet Features	Elegant wooden console with music rack, roll cover with key-lock, and matching bench (model Chorum S40, with style cabinet without roll top cover).
Colours / Finishes	Light oak simulated wood, Dark oak simulated wood
Dimensions (WxHxD)	cm 126 x 133 x 111 - 49.6" x 52.3" x 43.7"
Dimensions without Pedalboard (WxHxD)	cm 126 x 133 x 62 - 49.6" x 51.5" x 24.4"
Weight	115 kg / 254 lbs

**STANDARD DISPOSITION**

<b>Pedal</b>	<b>Manual I</b>	<b>Manual II</b>
Principalbass 16'	Bourdon 16'	Gedackt 8'
Subbass 16'	Principal 8'	Gamba 8'
Octavbass 8'	Rohrflöte 8'	Vox Celeste 8'
Gedacktbass 8'	Viola 8'	Principal 4'
Choralbass 4'	Octave 4'	Blockflöte 4'
Gedacktbass 8'	Spitzflöte 4'	Nasard 2 2/3'
<b>Posaune 16'</b>	Superoctave 2'	Waldflöte 2'
<b>Trompete 8'</b>	Mixtur IV	Terz 1 3/5'
<b>Klarine 4'</b>	Kornett III	Scharff III
Coupler I/P	<b>Trompete 8'</b>	<b>Fagott 16'</b>
Coupler II/P	<b>Krummhorn 8'</b>	<b>Trompette Harmonic 8'</b>
	Tremulant	<b>Oboe 8'</b>
	Coupler II/P	Tremulant

**FRENCH DISPOSITION**

<b>Pédale</b>	<b>Grand Orgue</b>	<b>Récit</b>
Contrebasse 16'	Bourdon 16'	Cor de Nuit 8'
Soubasse 16'	Montre 8'	Gambe 8'
Basse 8'	Flûte Harmonique 8'	Voix Céleste 8'
Bourdon 8'	Viole 8'	Prestant 4'
Principal 4'	Prestant 4'	Flûte Octaviane 4'
<b>Bombarde 16'</b>	Flûte Ouverte 4'	Nasard 2 2/3'
<b>Trompette 8'</b>	Doublette 2'	Octavin 2'
<b>Clairon 4'</b>	Fourniture IV	Tierce 1 3/5'
Tirasse G.O	Cornet IV	Plein Jeu IV
Tirasse REC	<b>Trompette 8'</b>	<b>Basson 16'</b>
	<b>Cromorne 8'</b>	<b>Trompette Harmonique 8'</b>
	Tremblant	<b>Hautbois 8'</b>
	REC/G.O	Tremblant

**DUTCH DISPOSITION**

<b>Pedaal</b>	<b>Hoofdwerk</b>	<b>Zwelwerk</b>
Prestant 16'	Bourdon 16'	Holpijp 8'
Subbas 16'	Prestant 8'	Viola di Gambe 8'
Octaaf 8'	Roerfluit 8'	Vox Celeste 8'
Gedekt 8'	Viola 8'	Prestant 4'
Octaaf 4'	Octaaf 4'	Blokfluit 4'
<b>Bazuin 16'</b>	Spitsfluit 4'	Nasard 2 2/3'
<b>Trombone 8'</b>	Octaaf 2'	Woudfluit 2'
<b>Trompet 4'</b>	Mixtuur IV	Terts 1 3/5'
Koppel I/P	Cornet III	Scherp III
Koppel II/P	<b>Trompet 8'</b>	<b>Fagot 16'</b>
	<b>Kromhoorn 8'</b>	<b>Trompet Harmoniek 8'</b>
	Tremulant	<b>Hobo 8'</b>
	Koppel II/I	Tremulant

**ITALIAN DISPOSITION**

<b>Pedale</b>	<b>Grand' Organo</b>	<b>Recitativo</b>
Principale 16'	Bordone 16'	Bordone di Legno 8'
Subbasso 16'	Principale 8'	Viola da Gamba 8'
Ottava 8'	Flauto Coperto 8'	Principale 4'
Bordone 8'	Viola 8'	Flauto a Camino 4'
Basso Corale 4'	Ottava 4'	Nasardo 2 2/3'
<b>Trombone 16'</b>	Flauto a Cuspide 4'	Flauto Silvestre 2'
<b>Tromba 8'</b>	Superottava 2'	Cornetta 1 3/5'
<b>Clarone 8'</b>	Ripieno 4f.	Ripieno 3f.
Unione I/P	Cornetto 3f.	Voce Celeste 8'
Unione II/P	<b>Tromba 8'</b>	<b>Fagotto 16'</b>
	<b>Cromorno 8'</b>	<b>Tromba Armonica 8'</b>
	Tremolo	<b>Oboe 8'</b>
	Unione II/I	Tremolo

