

Viscount CM-100

176 sprekende stemmen

PRINCIPALS

Contra Principal 32'
Double Open Wood 32'
Prestant 32'
Double Diapason 16'
Open Wood 16'
Prestant 16'
Principale 16'A
Principale 16'B
Principale 16'C
Conical Diapason 8'
Diapason 8'A
Diapason 8'B
First Open Diapason 8'
Geigen Diapason 8'
Gemshorn 8'A
Gemshorn 8'B
Gemshorn 8'C
Horn Diapason 8'
Octave Wood 8'
Octave 8'
Pedal Principal 8'
Prestant 8'
Principal 8'
Prinzipal 8'A
Prinzipal 8'B
Prinzipal 8'C
Second Open Diapason 8'
First Octave 4'
Octave Geigen 4'
Oktave 4'A
Octave 4'B
Octave 4'C
Octave 4
'Praestant 4'
Principal Octave 4'
Prinzipal Oktave 4'
Second Octave 4'
Violin Diapason 4'
Prinzipal 2 2/3'
Quint 2 2/3'
Twelfth 2 2/3'
Fifteenth 2'
Oktave 2'A
Oktave 2'B
Superoktave 2'
Superoktave 2'
Super Octave 2'
Tertz 1 3/5'
Larigot 1 1/3'
Nineteenth 1 1/3'

STRINGS

Contra Violone 32'
Gross Gamba 16'
Violone 16'A
Violone 16'B
Aeoline 8'
Gamba 8'C
Viola 8'
FLUTES
Doppel Flute 8'
Flöte 8'
Flute Harmonique 8'
Flute Traverse 8'
Holh Flöte 8'
Traverse Flute 8'
Block Flöte 8'A
Block Flöte 8'B
Flute d'Amore 8'
Harmonic Flöte 4'
Major Flute 4'
Night Horn 4'
Offen Flöte 4'
Spitz Flöte 4'
Wald Flöte 4'
Flute Twelfth 2 2/3'
Block Flöte 2'
Piccolo 2'A
Piccolo 2'B
Recorder 2'
Spits Fluit 2'
Terts 1 3/5'
Tierce 1 3/5'
Flageolet 1 1/3'
Sifflöte 1'
Sifflet 1'
BOURDONS
Contra Bourdon 32'
Double Lieblich 32'
Major Bass 32'
Bourdon 16'
Gedackt 16'
Holzgedackt 16'
Major Bass 16'
Minor Bourdon 16'
Pedal Bourdan 16'
Quintadena 16'
Stopped Diapason 16'
Bordone 8'
Bourdon 8'

Chimney Flute 8'
Quintadena 8'
Rohr Flöte 8'
Rohr Gedackt 8'
Stopped Flute 8'
Stopped Diapason 8'A
Stopped Diapason 8'B
Quintadena 5 1/3'
Bourdon 4'
Spindle Flute 4'
Nazard 2 2/3'A
Nazard 2 2/3'B
Tapered Twelfht 2 2/3'
Woud Fluit 2'

REEDS

Contra Bombarde 32'A
Contra Bombarde 32'B
Contra Fagotto 32'
Ophcleide 32'
Pedal Bombarde 32'
Bombarde 16'
Double Tromba 16'
Dulciana 16'A
Dulciana 16'B
Fagot 16'
Fagott 16'A
Fagott 16'B
Pedal Bazuin 16'
Pedal Trumpet 16'
Posaune 16'
Regaal 16'
Trombone 16'A
Trombone 16'B
Waldhorn 16'
Bombarde 8'
Clarinet 8'A
Clarinet 8'B
Corno d'Amore 8'
Cornoepen 8'
Echo Trompet 8'
Fagotto 8'
French Vox Humana 8'
Hobo 8'
Hobo d'Amore 8'
Klarinet 8'
Kromhoorn 8'
Musette 8'
Oboe 8'A
Oboe 8'B
Oboe 8'C

Orchestral Oboe 8'
Regaal 8'
C-Tromba 8'
Trompette 8'A
Trompette 8'B
Trompette 8'C
Tuba Mirabilis 8'
Vox Humana 8'A
Vox Humana 8'B
Vox Humana 8'C
Bombarde Clarion 4'
Clarion 4'A
Clarion 4'B
Pedal Klaroen 4'
Schalmei 4'A
Schalmei 4'B

MIXTURES

Mixture
(II - III- IV-V)

CORNETS

Kornett
(II - III - IV - V)
Sesquialtera
(II - III - IV - V)

DETUNEDS

Echo Aeiline 8'
Flauto Dolce 8'
Flöte Celeste 8'
Gamba 8'A
Gamba 8'B
Melodia 8'
Muted Viole 8'
Schwebung 8'
Viola d'Amore 8'
Violin Diapason 8'
Viole de Gamba 8'

De CM-100 is op elk orgel aan te sluiten welke midi-aansluitingen heeft. Het geluid van de CM-100 kan via zes verschillende kanalen worden uitgestuurd (vanaf twee kanalen is mogelijk). Het mooiste resultaat wordt bereikt door de geluidsuitgang van de CM-100 aan te sluiten op de geluidsingang van het orgel.